



Code	Subject Title	Cr. Hrs	Semester
ENG-202	Introduction to Literature-III (Fiction & Non Fiction)	3	III
Year	Discipline		
2	English		

Aims:

The objective of this course is to introduce the readers to fiction and prose. However, instead of introducing full length texts of the novel, the readers would be required to do selected extracts from the novels mentioned in the reading list below. It will prepare them for the reading of full length texts of novels with an understanding of the elements of the novel such as plot, character, vision etc. The aim behind the selection of prose texts is to make the readers understand distinct features of prose. The course will also help the students in providing them with first class models of essays to improve their writing skills

A. Short Stories:

- Oscar Wilde The Nightingale and the Rose
- O' Henry After Twenty Years
- Nadine Gordimer Once Upon a Time
- Guy de Maupassant The String
- D. H. Lawrence The Fox
- Issac Asimov True Love
- James Joyce Araby
- Rudyard Kipling The Man Who Would Be King
- Flannery O'Connor Everything that Rises Must Sink
- Kate Chopin The Story of an Hour

B. Extracts From Novels:

- George Eliot The Mill on the Floss. (Book Four: Chapter)1
- T. Hardy The Mayor of Casterbridge. (Chapter 26)
- Ernest Hemingway A Farewell to Arms. (Book One: Chapter 1
Book Two: Chapter 19).

Recommended Readings:

1. Baym, Nina. *The Norton Anthology of American Lit.* Vol. D. USA: W. W. Norton & Company, 2002.
2. Martin, Brian. *Macmillan Anthology of Eng Lit.* Vol. 4. USA: Macmillan Pub Co. 1989.
3. Forster, E.M. *Aspects of the Novel.* Harvest Books.1956.
4. Bloom, Harold. *George Eliot's The Mill on the Floss (Bloom's Modern Critical Interpretations).* USA: Chelsea House Pub. 1988.
5. Michie, Elsie B. *Charlotte Bronte's Jane Eyre: A Casebook (Casebooks in Criticism).* USA: Oxford University Press, 2006.
6. Bloom, Harold. *John Steinbeck's The Grapes of Wrath (Bloom's Guides).* USA: Chelsea House Publications. 2005.
7. Gioia, Dana and Gwynn, R. S. *The Art of the Short Story.* England: Longman, 2005.
8. Brown, Julia Prewitt. *Cosmopolitan Criticism: Oscar Wilde's*



-
- Philosophy of Art*. USA: University of Virginia Press, 1999.
9. Schoenberg, Thomas J. *Twentieth Century Literary Criticism: Criticism of the Short Story Writers, and Other Creative Writers Who Lived between 1900 and 1999, from the First ... Curr (Twentieth Century Literary Criticism)*. USA: Gale Cengage. 2005.
 10. Neill, Edward. *Trial by Ordeal: Thomas Hardy and the Critics (Literary Criticism in Perspective)*. Camden House. 1999.

C. Prose:

- Francis Of Youth and Age
- Of Friendship
- Jonathan Gulliver's Travels (Part 1)
- Russell Eastern and Western Ideals of Happiness.
- Authority verses Freedom in Education.

Recommended Readings:

1. Walker, Hugh. *The English Essays and Essayists*. Delhi: S. Chand & Co., 1959.
2. Gravid, Richard, ed. *Gulliver's Travels* (Case-book Series). USA: Macmillan, 1974.
3. Schoeman, R. (ed.) *Bertrand Russell, Philosopher of the Century*. London: Allen & Unwin, 1967.
4. Lewis, John. *Bertrand Russell, Philosopher and Humanist*. New World Paperbacks. USA: International Publishers, 1968.
5. Coleridge, Stephen. *The Glory of English Prose*. Tutis Digital Publishing Pvt. Ltd. 2008.
6. Yu, Margaret M. *Two Masters of Irony: Oscar Wilde and Lytton Strachey*. New York: AMS Press, 2008.
7. Coote, Stephen. *The Penguin Short History of English Literature (Penguin Literary Criticism)*. U S A : Penguin, 1994.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.