



Code	Subject Title	Cr. Hrs	Semester
ENG-303	Novel (18th & 19th Century)	3	V
Year	Discipline		
3	English		

**Aims:**

The aim of this course is to enable the readers to have a full view of 18<sup>th</sup> and 19<sup>th</sup> century novel which is rich in diversity, creativity and popular appeal.

**Contents:**

Henry Fielding     Joseph Andrews  
Jane Austen         Emma  
Charles Dickens    Hard Times  
Thomas Hardy      Tess of the D' Urbervilles

**Recommended Readings:**

1. Watt, Ian P. *The Rise of the Novel*. USA: University of California Press, 1957.
2. Allen, Walter. *The English Novel*. New York: E. P. Dutton, 1958.
3. Bloom Harold. Ed. *Modern Critical Views*. New York: Chelsea House, 1987.
4. Bloom, Harold. Ed. *Modern Critical Interpretations*. New York: Chelsea House, 1987.
5. Kettle, Arnold. *An Introduction to the English Novel*. Vols. 1&2. 2<sup>nd</sup> ed. London: Hutchison, 1967.