

Code	Subject Title	Cr. Hrs	Semester
ENG-304	Journalistic Discourse	3	V
Ye ar	Discipline		
3	English		

Aims:

The course offers a rigorous test to improve the non-fiction writing abilities of students seriously considering a career in journalism. By reading award-winning authors; reporting and writing non-fiction pieces and critiquing each other's work, students will gain expertise in writing for journalistic purposes. In depth, this course will teach students to write reports and feature stories. They will learn to gather and organize material, develop feature and editorial writing techniques. Readings from selected literary texts, assigned writing drills and virtually every class on topics like accidents, crime, government, and courts etc. will be part of the practice. This practice shall then be combined with writing features, profiles, and the art of story telling.

Contents:

Primary Texts:

Eqbal Ahmed

- Murder of Metropolis
- Feudal Culture & Violence
- Between Past and Future
- Selected essays on South Asia (Published by Oxford University Press, 2004)

Robert Fisk

- The Jargon Disease
- The Ship that Stands Upright at the Bottom of the Sea
- The Age of the Warrior: Selected Writings (Published by Forth Estate (Harper Collins),2008)

William Dalrympal

- Lahore: Blood on the Tracks
- The Age of Kali (Published by Penguin, 1998)

Concepts:

Discourse structure: sentence, dialogue

Discourse: thematic development

Recommended Readings:

1. Cook, Guy. *Discourse*. Oxford: OUP, 1989.
2. Brown, Gillan and Yule, George. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.
3. Leech, Geoffrey and Thomas, Jenny. *Pragmatics: The State of the Art*.
4. Levinson, Stephen C. *Pragmatics*. Cambridge: Cambridge University Press. 1983.
5. Wardhaugh, Ronald. *How Conversation Works*. Oxford. Blackwell, 1985.wq
6. Wodak, R. and Meyer, M. *Methods of Critical Analysis*. London: Sage, 2001.
7. Johansen, Jørgen Dines. 2002. *Literary Discourse: A Semiotic-Pragmatic Approach to*

- Literature*. Toronto: University of Toronto Press, 2001.
8. Carter, Ronald and Paul Simpson. *Language, Discourse and Literature: An Introductory Reader in Discourse*. London: Routledge, 1988.
 9. Todorov, Tzvetan and Catherine Porter. *Stylistics Genres in Discourse*. Cambridge: Cambridge University Press, 1990.
 10. Pratt, Mary Louise. *Toward a Speech Act Theory of Literary Discourse*. Bloomington: Indiana University Press, 1977.
 11. Knight, Robert M. *Journalistic Writing: Building the Skills, Honing the Craft*. Portland: Marion Street Press, 2010.
 12. Stovall, James Glen. *Writing for the Mass Media*. 8th Ed. Engle-wood Cliff: Prentice Hall, 1985.
 13. Kershner, James W. *Elements of News Writing*. 3rd Ed. Boston: Pearson, Allyn & Bacon, 2005.
 14. Camenson, Blythe. *Careers in Writing (McGraw-Hill Professional Careers)*. Chicago: VGM Career Books, 2011.
 15. Lieb, Thom. *All the News: Writing and Reporting for Convergent Media*. Boston: Allyn & Bacon, 2008.
 16. Pape, Susan and Susan Featherstone. *Feature Writing: A Practical Introduction*. London: Sage Publications, 2006.
 17. Fontaine, Andre and William A. Glavin. *The Art of Writing Nonfiction*. New York: Crowell, 1974.
 18. Wray, Cheryl Sloan. *Writing for Magazines: A Beginner's Guide*. Lincolnwood: NTC Pub. Group, 1997.

Note: The concepts listed in the syllabus contents may be acquired from sources other than those recommended.