

Code	Subject Title	Cr. Hrs	Semester
ENG-401	20 th Century British Literature : Poetry & Drama	3	VII
Ye ar	Discipline		
4	English		

Aims:

The aim of this course is to give the reader an opportunity to read representative works of 20th century writers including poets, dramatists and novelists. It would enhance their understanding of the emerging trends in 20th century literature and prepare them for full length study of the genres.

Poetry:

W.B. Yeats	Dialogue of Self and Soul Byzantium.
T.S.Eliot	The Wasteland
Auden	Partition
Ted Hughes	Wodwo Thrushes

Drama:

Samuel Beckett	Waiting for Godot
Edward Bond	The Sea
Harold Pinter	Mountain Language

Recommended Readings:

1. Beach, J.W. *The Twentieth Century Novel. Studies in Technique.* New York: Century Co., 1932.
2. Kettle, Arnold. *Introduction to the English Novel II.* London: Hutchinson, University Lib, 1967.
3. Lumley, Fredrik. *Trends in 20th Century Drama.* London: Rockliff, 1961.
4. Gassner, John. *Form and Idea in Modern Theatre.* New York: Dryden Press, 1956.
5. Boulton, Marjorie. *The Anatomy of Poetry.* London: Routledge and Kegan Paul, 1977.
6. Unterecker, J. *A Reader's Guide to William Butler Yeats.* New York: Noonday Press, 1959.
7. Spears, Monroe K. *The Poetry of W.H. Auden.* New York: Oxford University Press, 1963.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.