

Code	Subject Title	Cr. Hrs	Semester
ENG-404	South Asian Literature	3	VII
Year	Discipline		
4	English		

Aims:

To familiarize the students with South Asian writing and the regional flavor that it adds to literatures in English.

Contents:

Drama

Girish Karnad Naag Mandala

Fiction

Kamila Shamsi Burnt Shadows
 Bapsi Sidhwa Ice Candy Man
 Mohsin Hamid The Reluctant Fundamentalist
 Arundhati Roy The God of Small Things

Poetry

Taufiq Rafat The Stone Chat
 Flood Wedding
 Zulfiqar Ghose Attack on Sialkot
 A Dragonfly in the Sun
 Nesim Ezekiel Goodbye Party for Ms Pushpa
 Maki Kureshi The Far Thing
 Christmas Letter to My Sister
 Sujata Bhatt A Different History
 Genealogy

Recommended Readings:

1. Singh, B. P. *The State, The Arts and Beyond*. Delhi: Oxford University Press, 1998.
2. Mirza, Shafqat Tanveer. *Resistance Themes in Punjabi Literature*. Lahore: Sang-e-meel, 1992.
3. Hanaway, William. Ed. *Studies in Pakistani Popular Culture*. Lahore: Lok Virsa Publishing House, 1996.
4. G. N. Devy. Ed. *Indian Literary Criticism Theory and Interpretation*. Hyderabad Press: Orient Longman, 2002.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.